WBAI
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FOLIO

YOUR GUIDE TO NON-COMMERCIAL, LISTENER SUPPORTED RADIO

WBAI 99.5 FM
NEW YORK
FEBRUARY 1984

REPORT TO THE LISTENER

by Phil Tymon

Twenty-four

As I write this, it is January 10, WBAI's 24th birthday. On this day in 1960 Louis Schweitzer donated the station to the Pacifica Foundation, then operating only KPFA in Berkeley and KPFK in Los Angeles. A year from now we hope to be having an extravaganza to mark the 25th year, but today passed uneventfully as our January marathon entered its 5th day and exceeded the $30,000 mark in pledges.

Ten days ago, January 1, also marked my first year as manager. I celebrated by leaving for a one week vacation on a tropical isle.

These two anniversaries mark an appropriate time to muse a bit on what WBAI might be like one year from now—at our quarter century mark. The answer to that will, hopefully, lie in a process which we will try to carry out this Spring. The challenge of hiring a new program director to fill the role that Samori Marksman will be leaving on March 31 also presents a unique opportunity for the station to spend some time reflecting on itself.

The first task will be to define the process itself. How does one go about taking an overall look at the station and charting a path for constructive and creative growth? Then, once such a process is underway, what results will emerge? I hope that, by sometime this summer, we will have had an opportunity to look at programming and formatting, personnel and organization, the role of the Board and our relationship to the listeners.

If the first half of the year is successfully spent in reflection, then we should be prepared to take some action during the second half. The concepts that evolve will have to be put into place.

Change at WBAI will be difficult, but is essential. We have about 13,000 subscribers and, according to Arbitron, 166,000 listeners. Both of these numbers must triple if we are to survive. But most importantly, both of those numbers must triple if we are to be effective.

The concept of listener support is two-edged: listeners will pay if they are getting what they want, but if the station is not making it financially, then it is a sign that we are not providing anything that enough people are willing to pay for.

But even more important than "the bottom line" financially is effectiveness. The station cannot be a "vanity press" for those who think they have something to say, but, in fact, do not. If we are not being effective in getting the message across, whatever the message is, then we are wasting our time.

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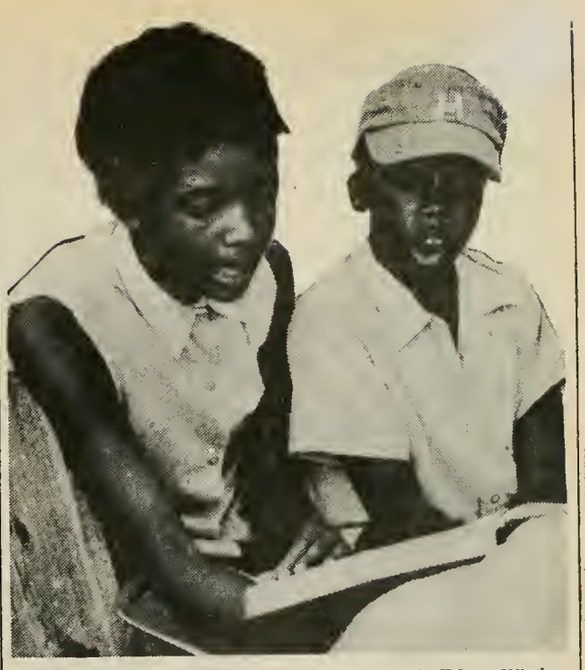
THIS MONTH ON WBAI

February is Black History Month and WBAI commemorates this time of year with a variety of programs not only to enlighten and entertain, but to help us realign our thinking and acknowledge just how much a part that Black people have and will contribute to the shaping of a better world. A panel discussion on Blacks in the communist movement will take place on a special edition of WORLDVIEW: COMMUNISM, ANTI-COMMUNISM & BLACK AMERICA, on Monday, February 13 at 7:30 pm. Produced by Samori Marksman. Beginning at 2 pm on Sunday, February 26, tune in for ten hours of specials including: BLACK STUDIES: AN ASSESSMENT OF GAINS AND LOSSES, a panel discussion moderated by Annette Walker at 2 pm; FBI HARASSMENT OF MARCUS GARVEY AND MARTIN LUTHER KING, JR., at 4 pm, produced by Barbra Day; and a reading of Richard Wright's *BLACK BOY* at 10 pm, produced by Bill Moore. *THE LONG JOURNEY OF POPPIE NONGINA* is a musical-drama based on a true story of a South African woman facing hostile apartheid policies in her home country, and is scheduled for broadcast on Monday, February 20 at 9:30 pm, and concludes on Friday the 24th at 10 pm. Produced by Karen Frillman. RANDALL ROBINSON, director of TransAfrica, the Afro-American lobby for African and Caribbean affairs in Washington, is interviewed by Angela Gilliam on Tuesday the 28th at 8:30 pm. Issac Jackson jumps from twilight to prime time hosting a special for

FEBRUARY



Courtesy of Southern Exposure Magazine

Gay Rap with A BLACK GAY MISCELLANY on Wednesday, February 22 at 9 pm. Black lesbians from the Harlem Renaissance to today is the subject of OLD DYKE TALES, set for Wednesday, February 1 at 8 pm. Jesse Keyes looks at the civil rights movement through the eyes of FANNIE LOU HAMMER, MEDGER EVERS and other Mississippians during the last week of the month—listen for program announcements for exact time—you're already tuned to the right station. Reggie Workman presents A TRIBUTE TO ART TATUM, the legendary jazz pianist on two consecutive Tuesdays, February 7 and 14, at 10 pm. And all of our regular producers will fill your aural environment with sounds and words in celebration of Black culture.

The environment around us is the topic of discussion on a coast-to-coast, live call in show, THE NATIONAL DEBATE: TOXICS IN THE WORKPLACE AND THE COMMUNITY, on Sunday February 26, from noon to 2 pm. Listeners are invited to call collect (212) 279-3400 to share their views with moderator Robert Krulwich (NPR economics correspondent) and many panelists.

We also set aside some air time this month to think about LOVE, with VALENTINES DAY specials galore. A POETRY OF DESIRE is a performance piece with love poems from an international galaxy of poets from all the ages, and airs on Friday, February 10, at 9:30 pm. Memorize some lines from this show and hold out for the chocolates. Produced by Joyce West. The Women's department presents: A LACY, LACY, LACY CARD FOR VALENTINES DAY on Wednesday, February 15 at 8 pm. And A VALENTINES GAY CONCERT follows at 9 pm with gay choruses from across the country. Produced by Fred Goldhaber. (In case you're wondering why none of these specials actually fall *on* V-Day, it's only because we didn't have very good calendars around. Like Peter Bochan, we're just all mixed up).

It was the Beatles who mixed up love songs with rock & roll, and who brought us out of our winter sadness 20 years ago with their brash new look and sound. SHE LOVES YOU, YEAH! YEAH! YEAH! is a tribute to the Beatles' arrival on the U.S. shores and will be broadcast on February 8 at 4 pm. Produced by Rosemarie Reed. The music department also features THE BEATLES AND THE SONGS THAT MADE THEM FAMOUS, another Beatles special on Monday the 6th at 4 pm.

As music specials come two by two, WBAI offers two Klezmer specials: THE PIPER IN THE MEADOW STRAYING features Andy Statman spinning discs with producer Ed Haber on Saturday, February 4, at 9:30 am. Barbara Londin talks with Yale Strom on KLEZMER MUSIC on Friday the 17th at 9:30 pm. An annual music tradition unfolds this month with RING DAY on Sunday, February 19 from 7 am to about 2 am on Monday with Wagner's second Ring Cycle and is produced by the energetic Manya.

And as the calendar catches up with the planet cycle, our producers are busy preparing an extra day's worth of programming, for it isn't on *any* Wednesday that Leap Day falls. We've been waiting years for the opportunity.

WED 1

5:00 MUSIC AT DAWN. Music in 12 parts. With Susan Asher.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American music with Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. New Directions in Self Help. With Carol Eisman of the Self Help Clearinghouse.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 COUSIN, CUISINE. Cooking with Bernard LeRoy.

2:00 THE VELVET SLEDGEHAMMER. A radio magazine. News, features on women's issues; women's sports coverage; the Women's Community Bulletin Board; reviews of new works by women; and, all month long, vignettes from the lives of black women, in celebration of Black History Month.

3:30 MAGIC TIME. Joyce and Martha celebrate black history and culture. Fun for kids of all ages.

4:00 AFTERNOON MUSIC.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 WBAI NEWS. A report of the day's news.

7:10 HELL NO! A draft update.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE WEEKLY REPORT FROM INTERGAY. An internationally syndicated newscast produced by the Intergay Broadcast Corporation.

8:00 LESBIAN IMAGES. With Diane Reid and Gladys Horton. Black herstory narratives spanning 60 years of The Life in New York City: Being in The Life and what it is now. Voices of New York's older black lesbian community.

9:00 FIRST WEDNESDAY.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 NEWS REBROADCAST.

12:15 CARRIER WAVE. Sidney Smith, regular guy, talks about life, liberty and the pursuit of dinner.

3:00 MESSAGES. Science, Fantasy, Art, and Technology. With Isaac Jackson.

THURS 2

5:00 MUSIC AT DAWN. No side to Fall In. With Sharon Mattlin.

6:45 MORNING SERIAL.

7:00 MORNING NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Survival Notes with Alex Paul.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Radioactivity. With Warren Liebold. Today, uranium mining in Australia.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *THE BILL OF RIGHTS IN PERIL.* With Edith Tiger of the National Emergency Civil Liberties Committee.

2:30 *THE MOBILIZER.* The first in a three part series exploring the disarmament movement in New York City. Today, how a national organization from many regions carries out it's disarmament goals. part two continues on 3/1.

3:30 *VIEW FROM THE L.I.E.* Long Island news with the Long Island Progressive coalition.

3:30 RE-EDUCATION CAMP. Comedy with Nearly Normal and Doug Farrell.

4:00 AFTERNOON MUSIC. A Taste of the Blues.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 WBAI NEWS. A report of the day's news.

7:10 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

FEBRUARY

CALENDAR OF EVENTS

A special listing for Black History Month.

1 **Black Gay Forum on AIDS.** Personal reflections, talks on social services and Haitian Community Medical information. Hunter College West Auditorium, 68th & Lexington Ave 7 pm (212) 741-0633

Langston Hughes. Born 1902

2

3 **Southern Africa Series.** "Generations of Resistance" and "You Have Struck a Rock" Film series continues every Friday at 7:00 pm through February. Ausar Auset Society, 540 Atlantic Avenue, Brooklyn, Between 3rd and 4th Aves (212) 783-3283 or (212) 638-7953.

5 **The Black Cowboy** Lecture and demonstration. 3 pm Childrens Museum, 145 Brooklyn Avenue, Brooklyn (212) 735-4400

6 **The Daily Defender,** Chicago's first Black daily newspaper published 1956

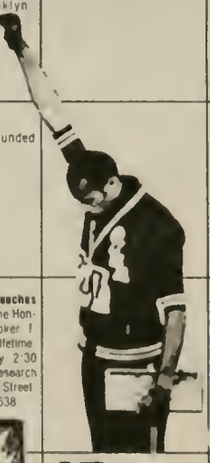
7

8

9

11 **Bunnu Ausar Ritual Dancers** and Asante Men Society Drumming Exhibition 8:00 pm Ausar Auset Society (see 2/3)

12 **NAACP** founded 1909



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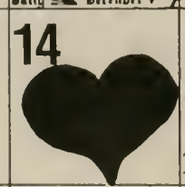

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16 **William Scarborough,** lecturer, scholar and linguist, born 1852

17 **Music Against Apartheid.** Benefit concert to raise funds for medical supplies for Southern Africa. With Noel Pointer, Roy Ayers and Sonny Fortune. Hunter College, 68th & Lexington, 7:30 pm. Sponsored by the NY-Southern Africa Solidarity Coalition (212) 243-1334

18 **African Masks,** and "Women's Role in Africa" Slide presentation 8:00 pm Ausar Auset Society (see 2/3) **African Crafts Men** & "Black Artists in America" Film presentation 2 pm Studio Museum in Harlem, 144 W 125th Street (212) 864-4500

19 **Major Speeches** made by the Honorable Booker T Washington during his lifetime. Photographs on display 2:30 pm Theora Makada Research Committee, 109 Macon Street Brooklyn (212) 789-8638

22

23 **W.E.B. DuBois,** born 1868

25 **International African Ballet.** 3 pm Children's Museum, 145 Brooklyn Avenue, Brooklyn (212) 735-4400

27

Ongoing Every Saturday 2-4 pm. Children's workshop including Black History, Dunning and Dancing, Calabash, Mbira (African Instruments) & more Ausar Auset Society (see 2/3)

28

Ongoing Something To Keep You Warm: Black Quilts from the Mississippi Heartland Studio Museum in Harlem, 144 W 125th Street, NYC (212) 864-4500 This exhibit runs until 3/25

29

Check with your local library, school district or labor union to find out about other activities. And, as always, listen to announcements over WBAI for Black History Month events

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 ECONO-NEWS. A magazine of political economy with Joan Greenbaum, Rich Schrader and Maarten DeKatt.

8:30 THE AFRICA REPORT. News and analysis of events on the continent. Produced by the International Affairs Department.

9:00 LIGHTSHOW. With Fred Kuhn and Judy Harrow. Tonight, Reagan, labor, broken committments.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS REBROADCAST.

12:15 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where/how and especially why.

FRI 3

5:00 MUSIC AT DAWN. Presented by Jim Freund.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday with James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express with Al Riveria.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

Brother Rook/Courtesy of Southern Exposure Magazine

1:00 EVERYWOMANSPACE. Women's medical and health issues, with Maryanne Napoli of the Center for Medical Consumers.

2:00 ARTS EXTRA. A cultural news program from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. That old time Religion. Religious folk music. With Bill Canaday.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 WBAI NEWS. A report of the day's news.

7:15 BEHIND THE GREEN CURTAIN. News about Northern Ireland and the Irish-American community.

8:00 SPOTLIGHT ON THE ASIAN AMERICAN COMMUNITY. Hosted by Bill Chong and David Eng.

8:30 THE POETRY PROJECT. Readings from the St. Mark's church. Produced by John Fisk.

9:30 THE INDEPENDENT PRODUCERS IN SOUND NEW YORK RADIO HOUR. An hour of independently produced radio.

10:30 THE JOEY SCHMERDA STORY. Part two.

11:00 CHEAP HISTRIONICS. Radio comedy.

11:30 NEWS REBROADCAST.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 CITIZEN KAFKA. Wake up the kids. Live radio with the Citizen.

SAT 4

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Today, with Andy Statman. Produced by Ed Haber. See Highlights.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American News and features.

6:30 WBAI NEWS. A report of the day's news.

THE CARIBBEAN AND LATIN AMERICAN REPORT.

7:00 *Part I:* News from Around the Hemisphere.

7:30 *Part II:* Analysis of current trends and past events in different regions of Latin America and the Caribbean.

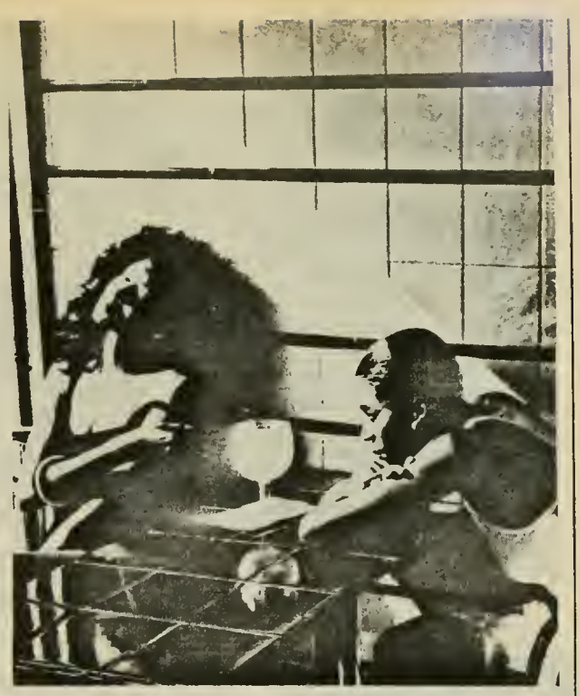
8:30 CARIBBEAT. Calypso and other musical forms from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. Presented by Alfredo Alvarado.

11:45 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Produced for WBAI by Ralph Vega, Jr.

12:00 NEWS REBROADCAST.

12:30 LABBRISH. Reggae, news from Southern Africa and elsewhere and listener phone calls. With Habte Selassie.



WEDNESDAY, FEBRUARY 1, 8-9 PM. LESBIAN IMAGES PRESENTS: OLD DYKES TALES. Diane Reed and Gladys Horton celebrate Black History Month with interviews covering the lives of black lesbians in New York from the Harlem Renaissance in the Twenties through today.

SATURDAY, FEBRUARY 4, 9:30 AM to 11:00 AM, THE PIPER IN THE MEADOW STRAYING. Featuring mandolin and clarinet virtuoso Andy Statman, expert at a variety of styles, including bluegrass, jazz, and Jewish Klezmer music. On this program Andy Statman talks about his music and plays from some of his favorite records. Produced by Edward Haber.

THE ANDY STATMAN KLEZMER ORCHESTRA SHANACHIE Recording Artists

Rosemarie Reed

Surrounded by young enthusiastic Beatles fans, actor Victor Spinetti, who appeared in A Hard Day's Night, *attended the Beatles convention held in Liverpool, England this past summer.*

SUN 5

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

4:30 WOMEN AND THE WORLD IN THE 1980's. Criminalization of the black family: the impact of this process on women. With Angela Gilliam.

5:30 CONFLICTING INTERESTS. City issues with City Councilwoman Ruth Messinger.

6:30 WBAI NEWS. A report of the day's news.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health produced by Robert and Eileen Zalisk.

8:00 FREE MUSIC STORE. No live show, but a selection from the archives of the FMS.

10:00 NUANCES. Live radio with Pepsi Charles.

WEDNESDAY, FEBRUARY 8, 4 PM to 5 PM, AFTERNOON MUSIC PRESENTS: SHE LOVES YOU, YEAH! YEAH! YEAH! A special tribute to the Beatles on the 20th anniversary of their historic visit to the U.S. shores. Producer Rosemarie Reed shares a bit of her summer travels with interviews with Beatle fans who attended the Beatles convention in Liverpool. Also on this program is an interview with Sid Bernstein, promoter of the Beatles' Shea Stadium concert and long time friend to the Beatles. Jellybabies anyone?

12:00 NEWS REBROADCAST.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 6

5:00 MUSIC AT DAWN. Everything Old Is New Again. With Dave Kenny.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Limits of the Possible. With Sandra Kerman.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

2:00 MEDIA REVIEW. Film, books, and the future of communications.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. Today, with guest Ron Powers, author of *Super Tube*.

3:30 A MOVEABLE FEAST. David Ignatow's 70th Birthday reading from his new collection, *Leave the Door Open*. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC. The Songs That Made Them Famous. Commemorating the 20th anniversary of the Beatles' first appearance on the Ed Sullivan Show. With Pat Rich.

5:00 LIVE RADIO. With Mary Houston.

6:30 WBAI NEWS. A report of the day's news.

7:15 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 WORLDVIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

8:30 AN OCEAN OF STORY. Tales from around the world told by master storyteller Laura Simms. Produced by Sharon Mattlin.

9:30 A LOVE STORY FROM THE 1940'S: Radio from Ginger Miles.

10:00 EVENING MUSIC. Evidence. With Ramsey Ameen and Spencer Richards.

11:30 NEWS REBROADCAST.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 7

5:00 MUSIC AT DAWN. Presented by Charlie Gilbert & Karen Frillman.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music. Featuring American composer Lavin Singleton. Includes interview and discussion of works, especially "La Flora" & "Inside-Out." Produced by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD

11:20 BREAD AND ROSES. High Tech Snake Oil. With the Health Policy Advisory Center.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *TALK'N UNION.* Rank and file issues with Mimi Rosenberg.

2:30 *PERSPECTIVES IN CRIMINAL JUSTICE.* With Rod Taylor of the Fortune Society.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and Domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. World music with Yale Evelev.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 WBAI NEWS. A report of the day's news.

7:10 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 PRAXIS. Visits with Marxist thinkers. With Bertell Ollman.

8:30 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel.

Paul Sorin

10:00 EVENING MUSIC. Music From the Top Shelf. The Legacy of Art Tatum, part I. Produced by Reggie Workman.

11:30 NEWS REBROADCAST.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 8

5:00 MUSIC AT DAWN. Burger & Fries To Go. With Howard Schwartz.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. More from Roulette and Experimental Intermedia, featuring today composers Jim Stanley, John Zorn and others.

11:20 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Madness Network. Human rights, psychiatry and the mental health system. Allen Markmen interviews Janet Gotlin, author of *Too Much Anger, Too Many Tears.*

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 MYSTERY COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. A radio magazine. News, interviews and features on women's issues; women's sports coverage; the Women's Community Bulletin Board; reviews of new works by women; and, all month long, vignettes from the lives of black women in celebration of Black History Month. Produced by the WBAI Women's department.

3:30 MAGIC TIME. Chinese New Year's with Joyce and Martha and friends.

4:00 SHE LOVES YOU, YEAH! YEAH! YEAH! Beatlemania swept the world twenty years ago and producer Rosemarie Reed presents interviews with fans at a recent Beatles convention, along with fab fact and screams. See Highlights.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

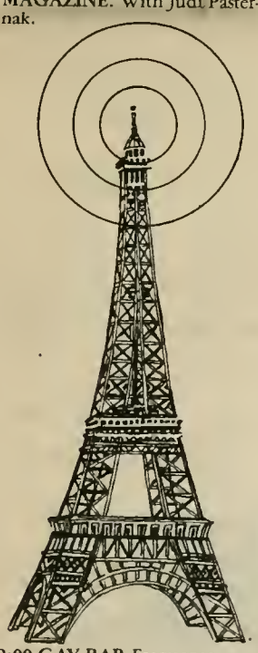
6:30 WBAI NEWS. A report of the day's news.

7:10 HELL NO! A draft update.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE WEEKLY REPORT FROM INTERGAY. Internationally syndicated newscast produced by Intergay Broadcasting Corporation.

8:00 THE LESBIAN MAGAZINE. With Judi Pasternak.



Keith DuQuette

9:00 GAY RAP. Frequence Gaie. David Wynyard speaks with Johan Pegil of Paris' 24-hour-a-day, 7-day-a week gay radio station.

10:00 EVENING MUSIC. Jazz USA with Cobi Narita.

11:30 NEWS REBROADCAST.

12:15 CARRIER WAVE. Sidney Smith, regular guy, talks about life, liberty and the pursuit of dinner.

3:00 MESSAGES. Science, Fantasy, Art, and Technology. With Issac Jackson.

THURS 9

5:00 MUSIC AT DAWN. No Side to Fall In. With Sharon Mattlin.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavalier.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ECONO-NEWS. The magazine of political economy.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *THE BILL OF RIGHTS IN PERIL.* With Noah Kinigstein.

3:00 *CONNECTICUT CALLING.* Connecticut news with Jim Montavall i.

3:30 RE-EDUCATION CAMP. Comedy

4:00 AFTERNOON MUSIC. A Taste of the Blues.

5:00 PASSING THROUGH. Live radio with Richard Bart.

6:30 WBAI NEWS. A report of the day's news.

7:30 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 COMMUNITY MEETING OF THE AIR. An examination of the severe radiation hazard in the communities of Montclair and Glenridge, New Jersey. Participants include Side Wolf M.D., Rafeal Moure, hygenist, as well as other members from the scientific community. Tony Mazzochi of the Workers Policy Project will moderate. Produced by Erica Hunt.

8:30 THE AFRICA REPORT. News and analysis of events on the continent. Produced by the International Affairs Department

9:00 LIGHTSHOW. Labor, givebacks and solidarity. With Fred Kuhn and Judy Harrow.

10:00 EVENING MUSIC. Jazz sampler. Presented by Bill Farrar.

11:30 NEWS REBROADCAST.

12:15 FUTURETHINK. Planetary politics. Live radio with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where/and especially why.

FRI 10

5:00 MUSIC AT DAWN. Evolution Rock. Political rock & roll with Kate Borger.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday with James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. People in Motion. With Mimi Rosenberg.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Suzanne Lynn, of the Reproductive Freedom Project of the American Civil Liberties Union, looks at women and the legal issues in the context of Black History Month.

2:00 ARTS EXTRA. A cultural news program from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. Gospel Music presented by Leonard Lopate.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 WBAI NEWS. A report of the day's news.

7:15 BEHIND THE GREEN CURTAIN. News about Northern Ireland and the Irish-American community.

8:00 TO BE ANNOUNCED

8:30 THE POETRY PROJECT. Readings from the St. Mark's church. Produced by John Fisk.

9:30 THE POETRY OF DESIRE. See Highlights.

10:30 TRAGIC MAGIC. Wesley Brown reads from his novel. The next part is at this same time next week.

11:30 NEWS REBROADCAST.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 CITIZEN KAFKA. Live Radio for the restless and the rest, with Sid Kafka.

SAT 11

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Ed Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American News and featurs.

6:30 WBAI NEWS. A report of the day's news.

THE CARIBBEAN AND LATIN AMERICAN REPORT.

7:00 *Part I:* News from around the Hemisphere.

7:30 *Part II:* Analysis of current trends and past events in different regions of Latin America and the Caribbean.

8:30 CARIBBEAT. Calypso and other musical forms from the caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. Presented by Alfredo Alvarado.

11:45 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Produced for WBAI by Ralph Vega, Jr.

12:00 NEWS REBROADCAST.

12:30 LABBRISH. Reggae, news from Southern Africa and elsewhere, talk and listener phone calls. With host Habte Selassie.

FRIDAY, FEBRUARY 10, 9:00 PM to 10:30 PM, POETRY OF DESIRE. Produced by Joyce West, arranged and directed by Peggy Gold, and featuring Michael Coerver, Lynn Cohen, Katherine Griffith and Tom Todoroff.

As St. Valentine's day approaches, our hearts and minds turn to thoughts of Love—and Lust? Why not? Since the beginning of time poets have celebrated the chemistry of Eros. In an exciting theatre of voices ranging from Solomon and Sappho down through history to William Carlos Williams and Pablo Neruda, WBAI celebrates the sensual. So grab a loaf of bread, a cup of wine and your favorite thou...and enjoy!

Beech Hall

From left to right: Tom Todoroff, Lynn Cohen, Katherine Griffith and Michael Coerver, performers in A Poetry of Desire.

THE FAB FOUR

Karl Marx, Frederick Douglass, W.E.B. Du Bois and Vladimir Lenin.

MONDAY, FEBRUARY 13, 7:30 PM to 9 PM, SPECIAL EDITION OF WORLDVIEW: COMMUNISM, ANTI-COMMUNISM & BLACK AMERICA: A HISTORIC OVERVIEW. A panel discussion of Blacks in the communist movement in the U.S. with guests Dr. Gerald Horne; Dr. James Jackson, historian; Henry Winston, chairman of Communist Party USA; and a short interview with Amiri Baraka on the New Black Communist movement. Produced by Samori Marksman.

Amiri Baraka

SUN 12

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

4:30 WOMEN AND THE WORLD IN THE 1980's. With Blanche Cook.

5:30 NUCLEAR ALERT. Issues of weaponry, power and policy with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 WBAI NEWS. A report of the day's news.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health. Produced by Robert and Eileen Zalisk.

8:00 FREE MUSIC STORE. From the archives of the FMS. Stay home, tune in, keep warm.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS REBROADCAST.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 13

5:00 MUSIC AT DAWN. Everything Old Is New Again. With Dave Kenny.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-serious with Vernon Douglas.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

2:00 MEDIA REVIEW. Today featuring *Housebrands* with Ellen and Sheila, and *Electric Avenue* with Stu Ewen.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish and Stan Lomax.

3:30 A MOVEABLE FEAST. Writers talk with Tom Vitale. Poet Walter James Milke talks with Tom Vitale.

4:00 AFTERNOON MUSIC. Bluegrass & Beyond with Citizen Kafka.

5:00 LIVE RADIO. With Mary Houston.

6:30 WBAI NEWS. A report of the day's news.

7:15 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 SPECIAL EDITION OF WORLDVIEW: Communism, Anti-Communism & Black America: A Historic Overview. Produced by Samori Marksman. See Highlights.

9:00 THE CONSCIOUS COMEDY HOUR. Written and produced by E. L. James.

10:00 EVENING MUSIC. Soundscape. Music from everywhere presented by Verna Gillis.

11:30 NEWS REBROADCAST.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

Jazz Arts Society Inc.

TUES 14

5:00 MUSIC AT DAWN. Take the A Train. With Chet Jackson.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. Music for a New Ear. With Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:00 BREAD AND ROSES. The Elders. With Ann Morris.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *TALK'N UNION.* Notes on the Economy with David Gordon.

2:30 *SEARCH FOR THE CITY.* City issues with journalist Jim Sleeper.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund.

Sharon Feldman

Conscious Comedy Hour *host E.L. James directs traffic in the midst of preparing for his next show on February 13 at 9 PM. Guests on this and future shows include: Novella Nelson, Hamiett Bluiett, Joe Chambers, Olu Dara, Michelle Shay and Craig Harris.*

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. Latin Music. presented by Al Angeloro.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 WBAI NEWS. A report of the day's news.

7:10 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 PRAXIS. An examination of changing political, economic and social institutions in Eastern Europe.

8:30 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel.

10:00 EVENING MUSIC. Music From the Top Shelf. The Legacy of Art Tatum, part II. Produced by Reggie Workman.

11:30 NEWS REBROADCAST.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 15

5:00 MUSIC AT DAWN. Get Rhythm! With Pat Rich.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American music with Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Radical Alliance of Social Service Workers monitor the social service system.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 COUSIN, CUISINE. Cooking with Bernard LeRoy.

2:00 THE VELVET SLEDGEHAMMER. A radio magazine. News, interviews and features on women's issues; women's sports coverage; the Women's Community Bulletin Board; reviews of new works by women; and, all month long, vignettes from the lives of black women, in celebration of Black History Month. Produced by the WBAI women's department.

3:30 MAGIC TIME. Love and friendship, hearts and flowers. With Joyce and Martha.

4:00 AFTERNOON MUSIC. Music From Other Places. Presented by Dan Behrman.

6:30 WBAI NEWS. A report of the day's news.

7:10 HELL NO! A draft update.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE WEEKLY REPORT FROM INTERGAY. An internationally syndicated newscast produced by the Intergay Broadcast Corporation.

8:00 A LACY, LACY, LACY CARD FOR VALENTINES DAY: Lesbians and Femininity. A valentine from us to you with love. With comments by Susan Brownmiller, author of *Femininity,* Constance "Melody Austin" Rodgers, and others.

9:00 VALENTINE'S GAY CONCERT. A musical special featuring gay choruses from across the country performing songs of love. Produced by Fred Goldhaber.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 NEWS REBROADCAST.

12:15 CARRIER WAVE. Sidney Smith, regular guy, talks about life, liberty and the pursuit of dinner.

3:00 MESSAGES. Science, Fantasy, Art, and Technology. With Isaac Jackson.

THURS 16

5:00 MUSIC AT DAWN. No Side To Fall In. With Sharon Mattlin.

6:45 MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Sisterhood of Black Single Mothers.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Radioactivity. With Warren Liebold. Today, Decentralizing Electricity Production.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *THE BILL OF RIGHTS IN PERIL.* With Edith Tiger of the National Emergency Civil Liberties Committee.

3:00 *THE VIEW FROM THE L.I.E.* progressive perspectives on Long Island. Produced by the Long Island Progressive Coalition.

3:30 RE-EDUCATION CAMP. Comedy with Nearly Normal and Doug Farrell.

4:00 AFTERNOON MUSIC. A taste of the Blues. With Honest Tom Pomposello.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 WBAI NEWS. A report of the day's news.

7:10 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:20 ADDENDA. Book reviews from the Drama and Literature department.

7:30 ECONO-NEWS. A magazine of political economy with Joan Greenbaum and Rich Schrader.

8:30 THE AFRICA REPORT. News and analysis of events on the continent. Produced by the International Affairs Department.

9:00 LIGHTSHOW. Looking around, ahead and within with Fred Kuhn and Judy Harrow.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS REBROADCAST.

12:15 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/whe/where/and especially why.

FRI 17

5:00 MUSIC AT DAWN. With Jim Freund.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Nuyorican Express with Al Riveria.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's medical and health issues with, Maryanne Napoli of the Center for Medical Consumers.

2:00 ARTS EXTRA. A cultural news program from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. That old time Religion. Religious folk music. With Bill Canaday.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 WBAI NEWS. A report of the day's news.

7:15 BEHIND THE GREEN CURTAIN. News about Northern Ireland and the Irish-American community.

8:00 TO BE ANNOUNCED

8:30 THE POETRY PROJECT. Readings from the St. Mark's church. Produced by John Fisk.

9:30 KLEZMER MUSIC. Barbara Londin speaks with Yale Storm about Klezmer, its history and sound. See highlights.

10:30 TRAGIC MAGIC. The conclusion of the reading of the novel by Wesley Brown.

11:30 NEWS REBROADCAST.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 CITIZEN KAFKA. Live Radio for the restless and the rest, with Sid Kafka.

SAT 18

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Ed Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American News and features.

6:30 WBAI NEWS. A report of the day's news

THE CARIBBEAN AND LATIN AMERICAN REPORT.

7:00 *Part I:* News from around the Hemisphere.

7:30 *Part II.* Analysis of current trends and past events in different regions of Latin America and the Caribbean.

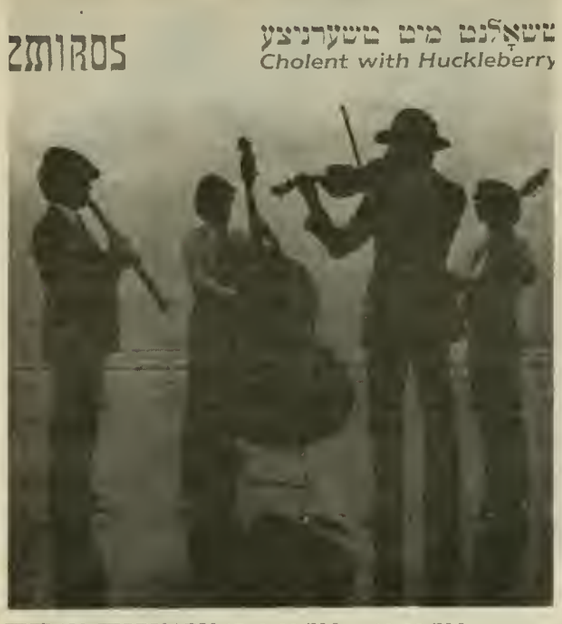
8:30 CARIBBEAT. Calypso and other musical forms from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. Produced by Alfredo Alvarado.

11:45 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Prepared for WBAI by Ralph Vega, Jr.

12:00 NEWS REBROADCAST.

12:30 LABBRISH. Reggae, news from Southern Africa and elsewhere, talk and listener phone calls. With Habte Selassie.



Bruce Blue

FRIDAY, FEBRUARY 17, 9:30 PM to 10:30 PM KLEZMER MUSIC. Barbara Londin speaks with Yale Strom about Klezmer, its history and sound.

The music of the klezmer was known to all Jews and most non-Jews throughout Eastern Europe. The klezmer represented the zest and diversity of a thriving culture, which is now reaffirming itself among Jews today. Yale Strom, a young man with a hot klezmer violin is director of an exciting young klezmer band from San Diego, California. The band, ZMIROS, blends experimentation, scholarship, and tradition into a music that is simply "beyond category." Mr. Strom has written many modern pieces of Klezmer music that will be played on this program along with other klezmer music played by the band ZMIROS.

SUN 19

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 RING DAY. Yes, 19 hours of Wagner (with time out for the news at 6:30 and the rebroadcast at midnight. With the second cycle of the Ring. Produced by Manya. See Highlights and send the kids to the country.

2:30 DIGRESSIONS. Live radio with John Fisk.

MON 20

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Housing in New York City. Or where do you live if you are not Rich. With Paula Crandell and guests.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

2:00 MEDIA REVIEW. Including Robert Sklar on film.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Joyce Carol Oates reads from her new novel *Mysteries of Winterthurn*. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC. Presented by Lynn Samuels.

5:00 LIVE RADIO. With Mary Houston.

6:30 WBAI NEWS. A report of the day's news.

7:15 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 WORLDVIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

8:30 ONCE IN DOUBT: AN ARTIST AND A WOMAN. Written by Ray Barry. Performed by Ray Barry and others at La Mama.

9:30 THE LONG JOURNEY OF POPPIE NONGENA. *Part I.* A triumphant epic of love and survival in celebration of Black History Month. Produced by Karen Frillman. *Part II* will air this Firday (2/20) at 10 p.m. See Highlights.

SUNDAY, FEBRUARY 19, 7 AM to 2 AM MONDAY, RING DAY. Wagner was a master at taking myths and reworking them to fit his own needs. This year on Ring Day, we will examine the mythological and historical figures upon whom Wagner based some of his characters.

The performance is the second cycle given at Bayreuth in 1953. We presented, if you remember, the first cycle last year. The performers include Hans Hotter, Ira Malaniuk, Josef Greindl, Gustav Neidlinger, Ramon Vinay, Regina Resnik, Martha Modl and Wolfgang Windgassen. The conductor this year is Joseph Keilberth. As with previous *Ring* presentations on WBAI, Gunter Kossodo will bring his vast knowledge of Wagner, myth, history and politics with him.

The program is produced by, as usual, Manya.

Frank Furmet

Thuli Dumakude and Sophie Mgcina in Poppie Nongena, *originally produced by Music-Theatre Group/Lenox Arts Center*

MONDAY, FEBRUARY 20, 9:30 PM to 11:30 PM, and FRIDAY, FEBRUARY 24, 10 PM to 10:30 PM, THE LONG JOURNEY OF POPPIE NONGENA. Produced by Karen Frillman. A special two-part musical drama, based on a true story, which chronicles the 40-year saga of a courageous South African woman facing apartheid policies in her native land. Her life becomes a series of uprootings and separations, and, as she marries, gives birth, and grows older, Poppie tries to keep her family together. Her children eventually become involved with the Cape Town youth rebellions of the late 70's. Throughout the story are songs in Xsosa, a tribal click language, which plays an integral part in setting the tone and underscoring emotions. South African actress Thuli Dumakude stars as Poppie.

10:00 EVENING MUSIC. Evidence. With Ramsey Ameen and Spencer Richards.

11:30 NEWS REBROADCAST.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 21

5:00 MUSIC AT DAWN. The Music Goes Round and Round. With Jack Shugg and Max Shmid.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music. With works by Max Lifchitz. Produced by Cynthia Bell. See Highlights.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. High Tech Snake Oil. With the Health Policy Advisory Center.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *TALK'N UNION.* Rank and file issues with Mimi Rosenberg.

2:30 *PERSPECTIVES IN CRIMINAL JUSTICE.* With Rod Raylor of the Fortune Society.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. Latin music. With Mike Riveria.

4:00 EMANATIONS. Live radio with Bernard White.

6:30 WBAI NEWS. A report of the day's news.

7:10 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 PRAXIS. An Examination of changing social, political and economic institutions in the Middle East and Asia. Hosted by Stuart Schaar and Shiela Ryan.

8:30 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel.

10:00 EVENING MUSIC. Master Class: Verdi's *Il Trovatore*. The second and concluding program in a two-part examination of the opera with vocal coach and teacher Armen Boyajian. Produced by Manya.

11:30 NEWS REBROADCAST.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 22

5:00 MUSIC AT DAWN. With Sela Francis.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. Roulette/Experimental Interedia, today featuring composers Gerry Hemingway, Z'ev and others.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. A radio magazine, produced by the WBAI Women's Department.

3:00 WOMEN'S NETWORK NEWS. Produced by Jane Pipek.

3:30 MAGIC TIME. Martha's surprise. With Joyce West and Martha Dodge.

4:00 AFTERNOON MUSIC.

6:30 WBAI NEWS. A report of the day's news.

7:10 HELL NO! A draft update.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 REPORT FROM INTERGAY. Internationally syndicated newscast produced by Intergay Broadcasting Corporation.

8:00 THE LESBIAN RADIO SHOW. With Rose Jordan. Women's spirituality.

9:00 GAY RAP. Black gay miscellany. See Highlights. Produced by Isaac Jackson.

10:00 EVENING MUSIC. Jazz USA. With Cobi Narita.

11:30 NEWS REBROADCAST.

12:15 CARRIER WAVE. Sidney Smith, regular guy, talks about life, liberty and the pursuit of dinner.

3:00 MESSAGES. Science, Fantasy, Art, and Technology with Issac Jackson.

THURS 23

5:00 MUSIC AT DAWN. No Side To Fall In. With Sharon Martlin.

6:45 MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Disabled In Action. With issues of concern to the handicapped and disabled.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Power. With Richard Schrader.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *THE PEOPLES LAW.* Blacks and the legal system. With Gerald Horne of the National Lawyers Guild.

3:00 *CONNECTICUT CALLING.* Connecticut news with Jim Montavalli.

3:30 RE-EDUCATION CAMP. Comedy with Charlie Morrow.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Anton Mikofksy.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 WBAI NEWS. A report of the day's news.

7:10 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:20 ADDENDA. Book reviews from the Drama and Literature department.

7:30 PUBLIC AFFAIRS JOURNAL.

8:30 THE AFRICA REPORT. News and analysis of events on the continent. Produced by the International Affairs Department.

9:00 LIGHTSHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS REBROADCAST.

12:15 FUTURETHINK. Planetary politics. Live radio with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where/and especially why.

FRI 24

5:00 MUSIC AT DAWN. Evolution Rock. Political rock & roll with Kate Borger.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday with James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. People in Motion. With Mimi Rosenberg.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's medical and health issues with Diane Mancino and Paula Tedisco of the New York Counties Registered Nurses Association.

2:00 ARTS EXTRA. A cultural news program from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. The *Sing Out!* Radio Bulletin. With Pete Seeger and friends.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 WBAI NEWS. A report of the day's news.

7:15 BEHIND THE GREEN CURTAIN. News about Northern Ireland and the Irish-American community.

8:00 TO BE ANNOUNCED

8:30 THE POETRY PROJECT. Readings from the St. Mark's Church. Produced by John Fisk.

9:00 A WAY OF SEEING. A photography magazine for radio. Produced by Joe Cuomo.

10:30 POPPIE NONGINA. The conclusion of this two-part program. The story of a South African woman struggling in her native land. Produced by Karen Frillman. See Highlights.

11:30 NEWS REBROADCAST.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 CITIZEN KAFKA. Live Radio for the restless and the rest, with Sid Kafka.

TUESDAY, FEBRUARY 21, 9 AM to 11:15 AM, MORNING MUSIC features a broadcast of a recent performance of **WORKS BY MAX LIFCHITZ.** This program is sponsored by Center for Inter-American Relations and includes 2 premieres as well as older works. Musicians include Paul Gallo and Constance Beavon. Interviews with composers and performers will also be a part of this program. Produced by Cynthia Bell.

Courtesy of Southern Exposure Magazine

WEDNESDAY, FEBRUARY 22, 9 PM to 10 PM, GAY RAP PRESENTS: A BLACK GAY MISCELLANY. Produced by Isaac Jackson. This program includes artifacts of the on-going Black Gay Renaissance in the arts, letters and politics. Listen to poetry, music and manifestors by Blackberri, Michele Parkinson, Papaya Mann, the Blackheart Collective and others. The aim of this special is to challenge, enlighten and change those who may possess a narrow definition of gay liberation.

TUESDAY, FEBRUARY 21, ALL DAY, KATHY O'CONNELL'S BIRTHDAY. Produced by Mr. & Mrs. O'Connell.

An early Rosebud *broadcast*

Property of the Model

SAT 25

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Ed Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 WBAI NEWS. A report of the day's news.

7:00 THE CARIBBEAN AND LATIN AMERICAN REPORT.
7:30 *Part I:* News from around the hemisphere.

8:00 *Part II:* Analysis of current trends in different regions of Latin America and the Caribbean.

8:30 CARIBBEAT: Calypso and other Musical forms from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. With Alfredo Alvarado.

11:45 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Prepared for WBAI by Ralph Vega, Jr.

12:00 NEWS REBROADCAST.

12:30 LABBRISH. Reggae, news from South Africa and elsewhere, talk and listener phone calls. With Habte Selassie.

SUN 26

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12:00
NATIONAL DEBATE

* * * *

In commemoration of Black History Month, the programs for the rest of the day will focus upon issues related to Afro American History and culture. See Highlights.

2:00 BLACK STUDIES: AN ASSESSMENT OF GAINS AND LOSSES. Produced by Annette Walker.

4:00 FBI HARRASSMENT OF MARCUS GARVEY AND MARTIN LUTHER KING. Produced by Barbara Day.

* * * *

4:30 WOMEN IN THE WORLD IN THE 1980's A celebration of Black History Month. With Blanche Weisen Cook.

5:30 NUCLEAR ALERT. Tonight, with a topic of interest to the Afro-American community. With Dr. Michio Kaku.

6:30 WBAI NEWS. A report of the day's news.

7:00 THE SCIENCE REPORT. A special edition with Robert Knight.

8:00 FREE MUSIC STORE. Our live concert series!

SUNDAY, FEBRUARY 26, 12 NOON to 2 PM, THE NATIONAL ENVIRONMENTAL DEBATE—TOXICS IN THE WORKPLACE AND THE COMMUNITY. NPR economics correspondent Robert Krulwich will moderate a live call-in show which will feature as panelists Ralph Nader, leading consumer rights advocate, and Eula Bingham, former Assistant Secretary of Labor for OSHA under the Carter Administration.

Other panelists include:
Tom Evans—Director of Regulatory Management/OSHA for the environmental policy staff of Monsanto.
Tony Mazzochi—Former vice-president of the Oil, Chemical and Atomic Workers Union and a leader in the occupational health and safety movement; Currently Director of the Workers Policy Project.
Geraldine Cox—Vice president and technical director of the Chemical Manufacturers Association; and
Rafe Pomerantz—President of Friends of the Earth.

Discussion will focus on the nature and extent of the toxics problem, who is responsible, what should be done, and who should finance the clean-up. Listeners from around the country will be invited to join in the discussion, by calling collect (212) 279-3400, to question the panelists and contribute their points of view.

SUNDAY, FEBRUARY 26, 2 PM to MIDNIGHT, A COMMEMORATION OF BLACK HISTORY MONTH: AFRO-AMERICAN HISTORY AND CULTURE. Beginning at 2 pm, "Black Studies: An Assessment of the Gains and Losses. In 1983 The National Council of Black Studies (headquartered at Indiana University in Bloomington, Indiana) completed a survey of Black Studies programs in the U.S. A panel discussion on the findings of the study as well as the history and development of such programs, the status of such programs today, the controversial issues that have always accompanied them and the future direction of these programs. Panelists include: Michael Beaubien, journalist; Dr. Johnetta Cole, former Provost at the University of Massachusetts; John Henrik Clark of Hunter College; and Dr. Basil Wilson of John Jay College. Annette Walker will moderate. Then, at 4 pm, Producer Barbra Day looks at FBI harassment of Marcus Garvey and Martin Luther King, Jr. At 4:30 *Women and the World in the 1980's* is hosted by Blanche Weisen Cook, who will share a celebration of Black History Month with listeners. The anti-nuclear movement can and must involve people of all colors, because the terrifying fact is that a nuclear bomb knows no racial lines. Dr. Michio Kaku will join with the listening audience on *Nuclear Alert* at 5:30 with topics relating to the Afro American community. Following the 6:30 news is a special edition of *Science Report* with Robert Knight. The *Free Music Store* follows at 8 pm with a live concert broadcast to the listening audience at home, which promises to enliven the airwaves. Listen to program announcements for details. And then at 10 pm to midnight, a reading of "Black Boy," read by Brock Peters. "Black Boy" was written by Richard Wright, the first great Afro-American writer of the Realist School. Wright's writings were shocking because of his psychological honesty. For the first time the U.S. public came to know the inner damages caused by racism and discrimination. First published in 1945, "Black Boy" was based on Wright's own experience as a young boy growing up in the south. This reading is produced by Bill Moore.

Courtesy of Schomburg Center for Research in Black Culture

Brock Peters

10:00 BLACK BOY. A reading of the book by Richard Wright. Read by Brock Peters. See Highlights.

12:00 NEWS REBROADCAST.

12:30 DIGRESSIONS. Live radio with John Fisk.

7:30 WORLDVIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

8:30 THE MISADVENTURES OF SHERLOCK HOLMES. Created by Joe Bevilaca.

9:00 CITIZEN KAFKA. Comedy, we think.

10:00 EVENING MUSIC. Music From Everywhere. With Verna Gillis.

11:30 NEWS REBROADCAST.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

MON 27

5:00 MUSIC AT DAWN. Everything Old Is New Again. With Dave Kenny.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

2:00 MEDIA REVIEW. Film, books, television, and more.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Hortense Calisher reads from her new novel, *Mysteries of Motion*. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC. Nobody's Wedding. With Ed Haber.

5:00 LIVE RADIO. With Mary Houston.

6:30 WBAI NEWS. A report of the day's news.

7:15 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

TUES 28

5:00 MUSIC AT DAWN.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. Music for a New Ear. With Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Grey Panthers. With issues of concern to older people.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *NOTES ON THE ECONOMY.* With David Gordan.

2:30 *SEARCH FOR THE CITY.* New York City politics with journalist Jim Sleeper.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. Sounds of Brazil. With Mildred Norman.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 WBAI NEWS. A report of the day's news.

7:10 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 PRAXIS. An examination of changing political, economic and social institutions in Western Europe. Produced by the Europe-In-Formation Collective.

AKMAL

Randall Robinson, Executive Director, TransAfrica

TUESDAY, FEBRUARY 28, 8:30 PM to 9:30 PM, AFRO AMERICANS, AFRICA AND THE CARIBBEAN: AN INTERVIEW WITH RANDALL ROBINSON. "...the present State Department is the most pro-South African in post-World War II history, and if we found ourselves in favor, we wouldn't be representing the aspirations of the African world."

—from an interview of Randall Robinson in The New York Times *November 29, 1983*

TransAfrica, the Afro-American lobby for Africa and the Caribbean affairs, is considered the most unpopular lobby on Capitol Hill. Understandably, TransAfrica has consistently opposed both Democratic and Republican administrations' cooperation with the South African government. Last summer, the late Prime Minister Maurice Bishop of Grenada visited the U.S. at the invitation of TransAfrica. Ronald Reagan refused to meet with Bishop.

Angela Gilliam talks with Randall Robinson about U.S. policy towards Africa, his views on events in Grenada and the political future of the Afro-American community. The program will also include information about other U.S. organizations that focus upon African issues.

WEDNESDAY, FEBRUARY 29, 9 AM to 11:15 AM, MORNING MUSIC PRESENTS: THE LIFE AND TIMES OF A BULL FIDDLE. An intimate look at the tallest instrument in the orchestra. Listen in as the double bass steps out of the closet and into the limelight with wit and elegance. Featuring music by Dragonnetti, Bottesini and Hartmann. (Who? You'll find out!). TL & TOAFB is a loving tribute to a noble instrument. Produced by Sharon Griffiths.

Reggie Workman, host of Music From the Top Shelf, which airs weekly on Tuesdays at 10 pm.

8:30 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel.

10:00 EVENING MUSIC. Music From the Top Shelf. A Tribute to Abbey Lincoln, jazz song stylist and composer. Produced by Reggie Workman.

11:30 NEWS REBROADCAST.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 29

5:00 MUSIC AT DAWN. Music From Other Places. Presented by Dan Behrman.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. The Life and Times of a Bull Fiddle. Produced by Sharon Griffiths. See Highlights.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Youth in New York City. Produced by Advocates for Children.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 COUSIN, CUISINE. Cooking with Bernard LeRoy.

2:00 THE VELVET SLEDGEHAMMER. A radio magazine. News, interviews and features on women's issues; women's sports coverage; the Women's Community Bulletin Board; reviews of new works by women; and, all month long, vignettes from the lives of black women, in celebration of Black History Month. Produced by the WBAI Women's department.

3:30 MAGIC TIME. Leap Year and other rare and unique things. Fun for kids with Joyce West and Martha Dodge.

4:00 AFTERNOON MUSIC.

6:30 WBAI NEWS. A report of the day's news.

7:10 HELL NO! A draft update.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE WEEKLY REPORT FROM INTERGAY. Internationally syndicated newscast produced by Intergay Broadcasting Corporation.

8:00 LESBIAN STUDIES. With Viv Sutherland.

9:00 GAY RAP. Beyond the Boroughs. A major part of WBAI's listening area is outside of New York City. Tonight, a survey of what's going on in those gay communities. Big Apple chauvinists may be surprized to find that society, politics and life in general are flourishing beyond the five boroughs.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 NEWS REBROADCAST.

12:15 CARRIER WAVE. Sidney Smith, regular guy, talks about life, liberty and the pursuit of dinner.

3:00 MESSAGES. Science, Fantasy, Art, and Technology with Issac Jackson.

GRASSROOTS CLIPPINGS

GRASSROOTS CLIPPINGS lists a variety of organizations and events around the WBAI listening area. To list your group or its activities, send information one full month before issue date to: Grassroots Clippings, c/o WBAI FOLIO, 505 8th Ave., NYC 10018.

FREDERICK DOUGLASS CREATIVE ARTS CENTER, INC.
276 W 43rd St.
New York, NY 10036
(212) 944-9870
Helps in the development of literary artists. Holds workshops in playwriting, scriptwriting, the novel, the short story, and poetry. Produces 3 Off-off-Broadway Equity Showcases a year and holds the annual Black Roots Festival of Poetry and Music. Publishes *The American Rag, Journal of American Culture*

THE AFRIKAN POETRY THEATRE, INC.
176-03 Jamaica Ave.
Jamaica, NY 11432
(212) 523-3312
Predominantly Black, multi-cultural center offering poetry readings and workshops, musical and cultural performances, lectures, tutorial and educational programs, and a children's workshop

SOCIETY FOR THE PRESERVATION OF WEEKSVILLE AND BEDFORD-STUYVESANT HISTORY
1698 Bergen St.
Brooklyn, NY 11213
(212) 756-5250
Historical Society founded in 1971, operating a neighborhood museum of African-American history at a New York City national register site. Films and slide lecture presentation available

HARLEM CULTURAL COUNCIL, INC.
1 W 125th St., Suite 206
New York, NY 10027
(212) 860-8640
Sponsors a Dancemobile, black film making projects, and poetry festivals. Publishes a newsletter which reviews dance, drama, and visual arts in the area. Also assists artists and arts organizations in business and grants matters and acts as a referral for artists' employment

SHOMBERG CENTER FOR RESEARCH IN BLACK CULTURE
515 Lennox Avenue
New York, NY 10027
An extention of the NY Public Library research center. Books and resources are non-circulating

AFRICAN HOLISTIC NETWORK
P.O. Box 881
Tri Borough Station
New York, NY 10035
(212) 774-8874
Publishes a listing of black holistic health centers and practitioners in the metropolitan-Westchester area. SASE helps.

THE STUDIO MUSEUM IN HARLEM
144 W 125th St.
New York, NY 10027
(212) 864-4500
Fifteen-year-old fine arts museum. Mounts 6 exhibitions per year; conducts primary research in Black art; conducts tours, workshops, and lectures; and offers artists' residencies and museum training

BILLIE HOLIDAY THEATRE
1368 Fulton St.
Brooklyn, NY 11216
(212) 636-0918
Two resident companies present original works by Black playwrights for 40 weeks each season. Conducts workshop classes for children and teens and has a college internship program.

WGBO BB.3 FM
P.O. Box 8
Newark, NJ 07101
(201) 624-8880
Listener-supported non-commercial radio station playing contemporary and classic jazz 24 hours a day. An affiliate of National Public Radio carrying many of their live broadcasts.

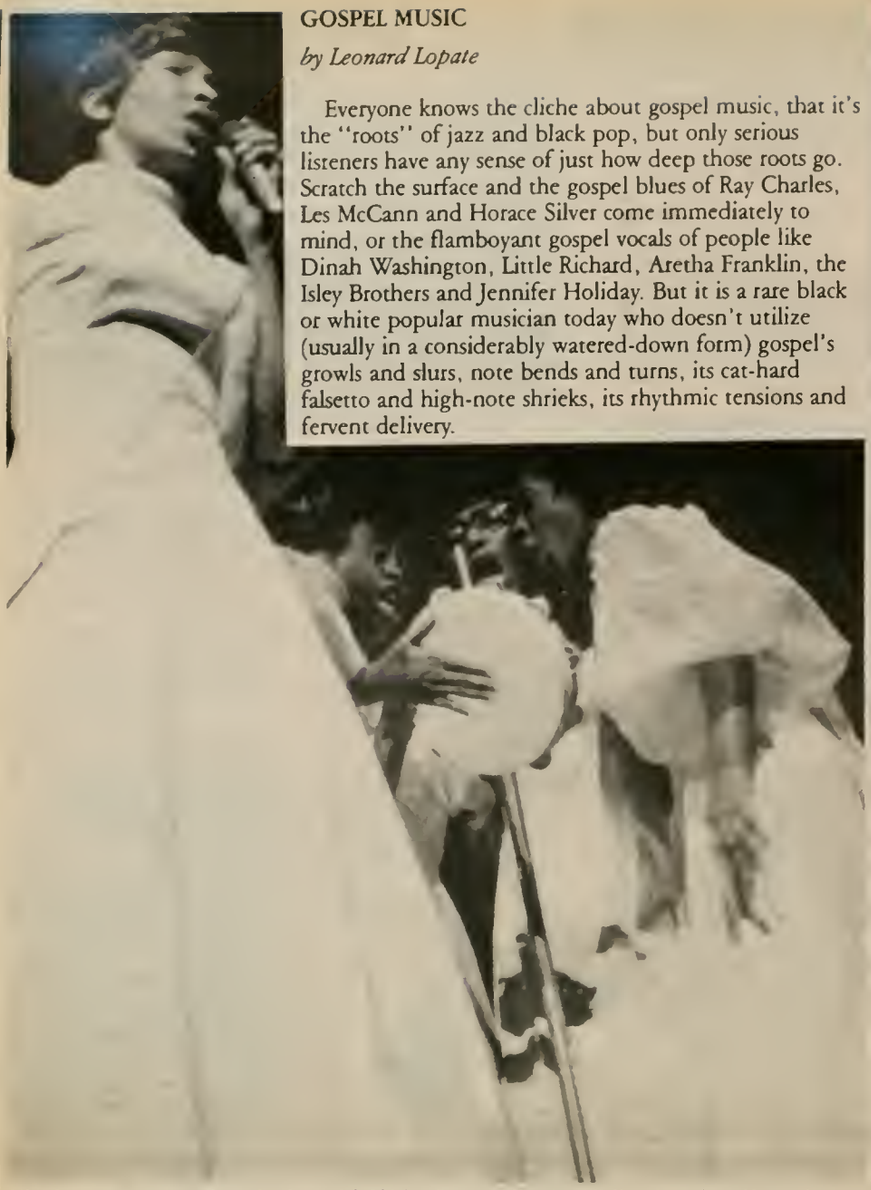
THE STORE FRONT MUSEUM/ PAUL ROBESON THEATRE
162-02 Liberty Ave.
Jamaica, NY 11433
(212) 523-5199
Museum and cultural center founded in 1971, presenting African-American and African art and culture. Includes galleries, workshop space, a theater, an outdoor mall, murals, and a library of Black literature. Offers exhibitions, conferences, lectures, films, performances, and educational programs.

PHOTOFOLIO

GOSPEL MUSIC

by Leonard Lopate

Everyone knows the cliche about gospel music, that it's the "roots" of jazz and black pop, but only serious listeners have any sense of just how deep those roots go. Scratch the surface and the gospel blues of Ray Charles, Les McCann and Horace Silver come immediately to mind, or the flamboyant gospel vocals of people like Dinah Washington, Little Richard, Aretha Franklin, the Isley Brothers and Jennifer Holiday. But it is a rare black or white popular musician today who doesn't utilize (usually in a considerably watered-down form) gospel's growls and slurs, note bends and turns, its cat-hard falsetto and high-note shrieks, its rhythmic tensions and fervent delivery.



The Caravans, Inez Andrews leading with Shirley Caesar, Albertina Walker, Josephine Howard and Dolores Washington.

Leonard Lopate

In the forties and fifties the music really flourished, producing many of its greatest names: Mahalia Jackson, The Roberta Martin Singers, Clara Ward and Marion Williams with the Ward Singers, Bro. Joe May, Edna Gallmon Cooke, The Davis Sisters, James Cleveland, The Caravans (featuring at various times the likes of Bessie Griffin, Shirley Caesar, Inez Andrews and Albertina Walker), Aretha Franklin, Dorothy Love, Professor Alex Bradford and the Staple Singers; and the new harder quartets like Julius Cheeks with the Sensational Nightingales, the Pilgrim Travelers, Ira Tucker with the Dixie Hummingbirds, Archie Brownlee with the Blind Boys, Claude Jeter with the Swan Silvertones, R.H. Harris with the Soul Stirrers (and the famous leads who succeeded him with that group—Sam Cooke and Johnnie Taylor).

Marion Williams

Blue Productions

Add to that list former gospel singers Dinah Washington, Lou Rawls, Dionne Warwick, Wilson Pickett, Della Reese, Joe Hinton, Cissy Houston, David Ruffin, Laura Lee and Billy Preston (to name a few), and you get some idea of the music's scope.

In the past year two films on the subject have opened in New York. The first, "Say Amen, Somebody," concentrates on some of the great pioneers of the gospel style —Thomas A. Dorsey, Willie Mae Ford Smith, Sallie Martin and DeLois Barrett Campbell (who recorded with the Roberta Martin Singers in the forties)—along with the more contemporary O'Neill Twins. The other, "Gospel," is a concert film that presents some of the most popular current performers—the Mighty Clouds of Joy, Shirley Caesar, the Hawkins Family, the Clark Sisters and James Cleveland. Despite major gaps and shortcomings in each movie, taken together (and I hope some enterprising revival house will show them that way) they give one a tangible sense of what a wide-ranging, complex and central role gospel music has played not only in black music, but in the American musical culture as a whole.

Hear Leonard Lopate Mondays after the "News Rebroadcast" on 'Round Midnight *and also on Friday's "Afternoon Music" when he hosts* Gospel Music

Mahalia Jackson

Gospel's own roots, like its fraternal twins jazz and blues, are both African and European. This is most apparent in the congregational form of singing named after Dr. Isaac Watts, an eighteenth century Methodist hymn composer (who would surely be stunned to learn that his name has been tied to such an un-British kind of singing). In Dr. Watts style, a leader chants a line of the song and then the congregation repeats the line, many members adding vocal embellishments. The art of improvisation is a mainstay of all Afro-American music; in the communal *a cappella* atmosphere of the Dr. Watts style everyone is encouraged to practice the art.

Black religious music has been recorded since the early days of disc—congregations moaning the Dr. Watts hymns, ministers preaching three-minute 78 rpm sermons, sactified singers and instrumentalists who can also be appreciated as blues or jazz artists...as well as dignified university choirs and early quartets with their precise barbershop harmonies.

By the late thirties, national stars had emerged, most notably the Wings Over Jordan, a spiritual chorale, and three jubilee quartets, the Deep River Boys, the Golden Gates and the Charioteers, each with its own network radio show. The newer "gospel style" exemplified by the songs of Thomas A. Dorsey, Lucie Campbell and E.M. Bartlett, and the vocally improvisatory performances of Sis. Rosetta Tharpe, Willie Mae Ford Smith, and the Geotgia Peach had also begun to make a considerable mark.

The Dixie Hummingbirds

BLACK POWER

by Cleve Sellers

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During the first month after that May, 1966 meeting, Stanley Wise, Stokely Carmichael (elected SNCC chairperson at the meeting) and I traveled across the South visiting SNCC projects. Stokley wanted to get a clear idea of the work people were doing.

We were in Little Rock, Arkansas, when a lawyer came up and told us that James Meredith had been killed. The news of Meredith's death reminded me of the dull, aching pain that seemed always to be lurking in the pit of my stomach. Even though I'd always believed that Meredith's intention to march across Mississippi in order to prove that blacks didn't have to fear white violence any longer was absurd, I was enraged.

We didn't find out until two hours later that Meredith had not actually been murdered. The pellets from the shotgun, which had been fired from about 50 feet, had only knocked him unconscious. Although he lost a great deal of blood, doctors in the Memphis hospital where he had been taken were predicting that he would recover. Because we were only a few hours drive from Memphis, we decided to go there the next day.

When we arrived at the hospital the next afternoon, Martin Luther King and CORE's new national director, Floyd McKissick, were visiting Meredith. Stanley, Stokely and I joined them. After saying hello to Meredith and congratulating him on his "good luck," we left with Dr. King and McKissick. Meredith was still very weak. On the way down, we were informed that although initially reluctant, Meredith had agreed that the march should be continued without him. He intended to join it as soon as he recuperated.

Two days later, a planning meeting was held at the Centenary Methodist Church, whose pastor was an ex-SNCC member, the Reverend James Lawson. Participants in the meeting were almost immediately divided by the position taken by Stokely. He argued that the march should de-emphasize white participation, that it should be used to highlight the need for independent black political units, and that the Deacons for Defense, a black group from Louisiana whose members carried guns, should be permitted to join the march.

Roy Wilkins of the NAACP and Whitney Young of the National Urban League were adamantly opposed to Stokely. They wanted to send out a nationwide call to whites; they insisted that the Deacons be excluded and they demanded that we issue a statement proclaiming our allegiance to nonviolence.

Dr. King held the deciding vote. Although he favored mass white participation and nonviolence, he was commited to the maintenance of a united front. Despite considerable pressure, Dr. King refused to repudiate Stokely. Wilkins and Young were furious. Realizing that they could not change Stokely's mind, they packed their briefcases and announced that they didn't intend to have anything to do with the march. By the time we held the press conference the next day to announce officially that the march would occur, they were on their way back to New York City.

The march began in a small way. Although SNCC people were dominating the march, Dr. King was enjoying himself immensely. Each day he was out there marching with the rest of us. His nights were spent in the huge circus-like tent. For one of the first times in his career as a civil rights leader, he was shoulder to shoulder with the troops. Most of his assistants, who generally stationed themselves between him and his admirers, were attending an SCLC staff meeting in Atlanta.

The Deacons for Defense served as our bodyguards. Their job was to keep our people alive. We let them decide the best way to accomplish this. Whenever suspicious whites were observed loitering near the march route, the Deacons would stop them and demand that they state their business. In those areas where there were hills adjacent to the road, they walked the ridges of the hills. We did not permit the news media's criticism of the Deacons' guns to upset us. Everyone realized that without them our lives would have been much less secure.

Stokely Carmichael

We had our first major trouble with the police on June 17, in Greenwood. It began when a contingent of state troopers arbitrarily decided that we could not put up our sleeping tent on the grounds of a black high school. When Stokely attempted to put up the tent anyway, he was arrested. Within minutes, word of his arrest had spread all over town. The rally that night, which was held in a city park, attracted almost 3,000 people—five times the usual number.

Stokely, who'd been released from jail just minutes before the rally began, was the last speaker. He was preceded by McKissick, Dr. King and Willie Ricks. Like the rest of us, they were angry about Stokley's unnecessary arrest. Their speeches were particularly militant. When Stokely moved forward to speak, the crowd greeted him with a huge roar. He acknowledged his reception with a raised arm and clenched fist.

Realizing that he was in his element, with his people, Stokely let it all hang out. "This is the twenty-seventh time I have been arrested—and I ain't going to jail no more!" The crowd exploded into cheers and clapping.

The only way we gonna stop them white men from whuppin us is to take over. We been saying freedom for six years and we ain't got nothin. What we gonna start saying now is BLACK POWER!"

The crowd was right with him. They picked up his thoughts immediately.

"BLACK POWER!" they roared in unison.

Willie Ricks, who was as good at otchestrating the emotions of a crowd as anyone I have ever seen, sprang into action. Jumping to the platform with Stokely, he yelled to the crowd, "What do you want?"

"BLACK POWER!"

"What do you want?"

"BLACK POWER!"

"What do you want?"

"BLACK POWER!! BLACK POWER!!! BLACK POWER!!!!"

Everything that happened afterward was a response to that moment. More than anything it assured that the Meredith March Against Fear would go down in history as one of the major turning points in the black liberation struggle. The nation's news media, who latched onto the slogan and embellished it with warnings of an imminent racial cataclysm, smugly waited for the predictable chaotic response.

© 1983 *Southern Exposure Magazine*, vol. XI, no. 3, May/June 1983, p. 27-28. This article is an excerpt included in this issue called *The Encyclopedia of Southern Life and Change*, their 10th anniversary issue. The entire article by Cleve Sellers appears in *Southern Exposure* vol. IX, no. 1, Jan./Feb. 1981, p. 64-67, in the issue called *Stayed on Freedom*.

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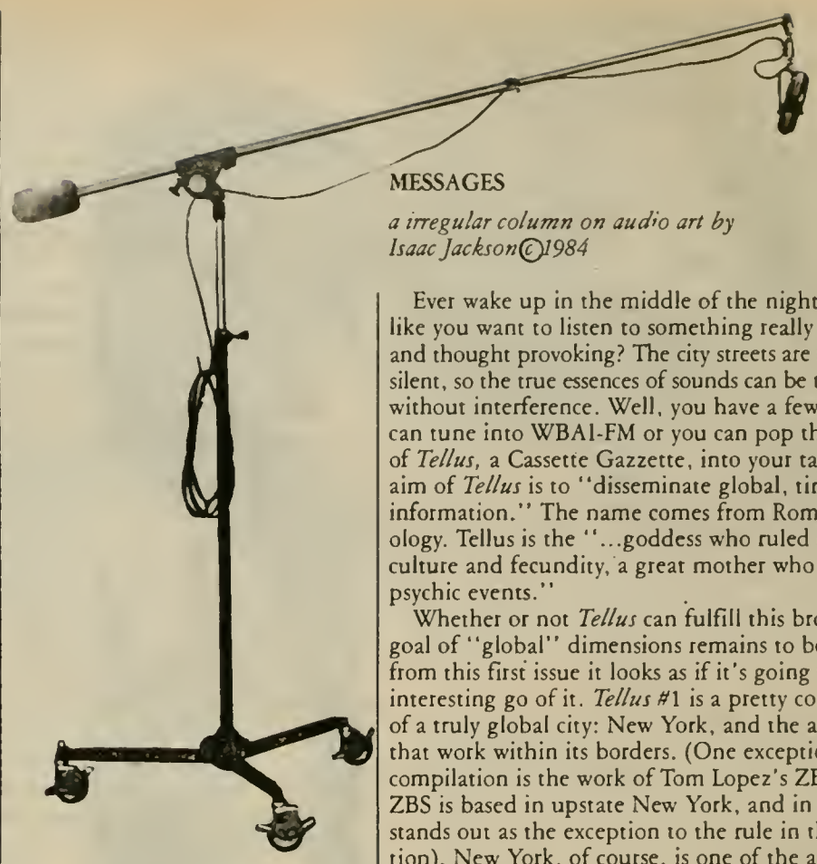

MESSAGES

a irregular column on audio art by Isaac Jackson©1984

Ever wake up in the middle of the night and feel like you want to listen to something really interesting and thought provoking? The city streets are finally silent, so the true essences of sounds can be themselves without interference. Well, you have a few choices: you can tune into WBAI-FM or you can pop the latest issue of *Tellus*, a Cassette Gazzette, into your tape deck. The aim of *Tellus* is to "disseminate global, timely, audio information." The name comes from Roman mythology. Tellus is the "...goddess who ruled over agriculture and fecundity, a great mother who connects all psychic events."

Whether or not *Tellus* can fulfill this broad-reaching goal of "global" dimensions remains to be seen, but from this first issue it looks as if it's going to be a very interesting go of it. *Tellus* #1 is a pretty concise survey of a truly global city: New York, and the audio artists that work within its borders. (One exception to this compilation is the work of Tom Lopez's ZBS Media. ZBS is based in upstate New York, and in a sense stands out as the exception to the rule in this collection). New York, of course, is one of the artistic centers of the last part of this millennium, so naturally there are a lot of audio artists working here, and *Tellus* #1 has some of the best of them on one tape.

Some of the artists in this collection are "musicians" who work with traditional instruments and do new and wonderful things with them: Rhys Chatham, Sonic Youth, Rat-at-Rat-R, and Tron Von Hollywood, who have played around New York in the more adventurous clubs and galleries. The selections on *Tellus* have not appeared in mass distribution before. Most of the other artists on this tape use other means than musical instruments to make "music." Bradley Eros, Mitch Corber mix found sounds to create a new work. God only knows how Joseph Nechvatal gets the sounds he does, but however he does it I hope he can keep up his dual interests in sound and painting. In a recent issue of *Artforum*, Nechvatal's visual work was compared to Francis Picabia, the modern art master. His audio art is definitely "post-modern," and if you don't know what that is you *really* need to check out this whole tape. For fans of the intelligent use of the ear—Eno is cool, but this tape is Chill.

Messages is also a radio program heard regularly on WBAI-FM, Thursday 3-5 AM. Isaac Jackson is currently a Fashion Moda artist and is working at growing his hair in his spare time.

TELLUS is a subscription only, bimonthly publication. To subscribe for one year (6 issues), send $30 ($40 Foreign) to: TELLUS, 143 Ludlow St. #14, New York, NY 10002

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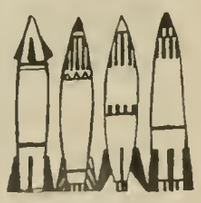

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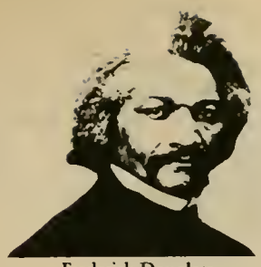

Frederick Douglass

Leontyne Price

Malcolm X

Henry Highland Garnet

Benjamin Banneker

Marian Anderson

Dr. Charles Drew.

Crispus Attucks

WHY SHOULD THERE BE A BLACK HISTORY MONTH?

by William Moore

Why should there be a Black History month? You might ask yourself this question when confronted with the fact that what started out as a Black History week expanded into the entire month of February, and now, for some odd reason is celebrated, more or less, throughout this recalcitrantly racist nation.

No, it is not just because one of our greatest poets, Langston Hughes, was born on the 1st of February, or that one of our greatest leaders W.E.B. DuBois was born on the 23rd; or that two of the world's greatest classical singers Leontyne Price (10th) and Marian Anderson (27) were born during this month; or that two of our most messianic leaders, Frederick Douglas (20) and Malcolm X (21) died; or that Augusta Institute, later to become Morehouse College, opened in Atlanta, Ga., in 1867 on February 14th. The month of February is sprinkled with events that are notable to Black History. Some famous as are the above, and some not so well known but very important such as the birth of John S. Rock February 2, 1865, an outstanding leader during the post Civil War period and the first Black admitted to practice before the U.S. Supreme Court, and the birth of Benjamin Banneker February 6, 1754 an inventor who built the first American clock to strike the hours.

Believe it or not, February is no more richer in memorable Black History dates than any other month of the year. Why should there be a Black History month then?

Black History month is needed because in all probability you do not know who Henry Highland Garnet was. Nor do you know the name of the Black doctor who developed blood plasma or the inventor who worked on the planning of Washington D.C., and I could go on and on and on. But this is exactly why Black History month is needed—to remind America of the extremely major part Black people have played in the formation of this country from the slavery that made this one of the richest countries in the world to the music and dance that has made it one of the most unique cultural entities in the world.

A close re-reading of American History with the insertion of Black History where it should have originally been would indicate that from the very beginning of the American Revolution (Crispus Attucks) Black Americans have been a major force in this country's destiny. This includes all of the great wars from the Civil War, fought over the issue of slavery, to the Vietnam War which witnessed enormous amounts of Black American soldiers in participation.

The question then should be reworded and revised. It should not be "Why should there be a Black History month?" The question should actually be—"Why isn't every month Black History month?"

Bill Moore shares his interest in American music on the show of the same name airing every other Wednesday on Morning Music. He has spent several years living in Brazil and has translated Brazilian song lyrics and poems into English. He has also written for the Village Voice *as their dance critic.*

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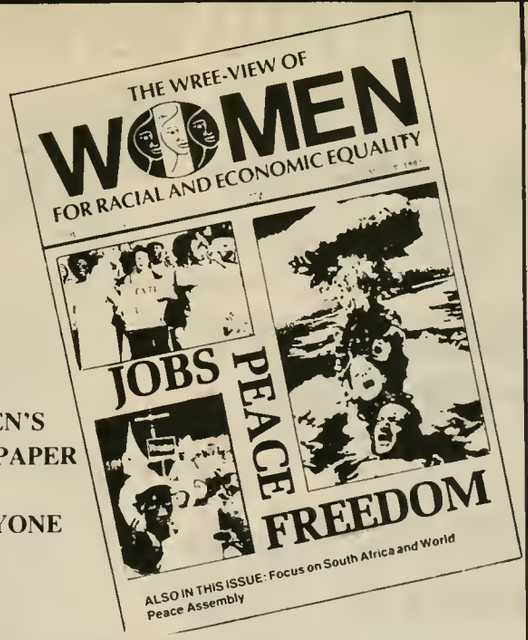

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REPORT TO THE LISTENER

Continued from page 1

These are serious questions that I hope the WBAI community will attempt to come to grips with during the next year.

In the end, change will and must occur. An open process leading to that change will, hopefully, build as strong a consensus as possible for eventual action. But, inevitably, some will be disgruntled and dissatisfied. I can only hope that all will understand that *some* decisions will eventually have to be made regarding the station's direction. To try to please all will mean pleasing none, and ultimate failure.

If I sound somewhat vague, it is purposely so. I do not want to impose any specific scheme of my own. While I certainly have my own ideas, I would like to see if some sense or direction emerges unprompted from this period of self-examination. What will WBAI be one year from now? Different, I hope. And better also.

The Holiday Crafts Fair

There is little to say—the Holiday Crafts Fair, held in December, was enormously successful. The Fair seemed to mobilize the entire station toward one focused goal and the result was as near perfection as one could imagine. Besides being great fun and an artistic event in its own right, it also had the side-effect of raising over $40,000 for the station. Matt Alperin and Ira Weitzman shone, as usual. Hearty thanks also go to all of the WBAI staff, Columbia University and its staff, and, of course, the craftsfolk themselves who are even now sewing, thorwing, sawing, molding, melding, and manipulating in preparation for next year...

...not to forget, the Spring Crafts Fair, for the first time this year, to be held in May and June, also at Ferris Booth Hall.

Papa Noel

Came a bit late for WBAI, but was quite welcome. The New York State Council for the Arts (NYSCA) awarded the station $7,000 to hire two half time audio engineers. NYSCA also provided $5,500 for a proposed program called "Reggae Live" to be produced by Habte Selassie.

The Satellite Program Development Fund (SPDF) awarded the station $15,000 to broadcast six of our Free Music Store concerts live via satellite for a national broadcast. The SPDF also awarded $15,000 to produce a program entitled, "Threat or Exageration: Organized Crime in America," and a grant to Charles Potter for a radio production of a soon to be published book entitled "Warday."

Who's Who

Julie Light, who has been a volunteer member of the News Dept., joined the paid staff on January 1. Julie will be primarily responsible for producing the morning newscast.

Tom Wisker has had his job responsibilities broadened from "volunteer coordinator" to "administrative assistant," whatever that means.

Dan Finton and Viv Sutherland will be hired as the two part-time audio engineers funded under the NYSCA grant.

NOTES FROM THE MUSIC DEPARTMENT

If you've been following the *Folio* for the last couple of months, you may well have noticed inaccurate music listings in 8 a.m. and 4 p.m. slots for the month of December and vague listings at those times for January. These have resulted from an uncertain transition period we've been undergoing. What was to have been an assumption of the a.m. time by the music department has, in fact, occurred partially, and in stages. Types of shows that were to move to the earlier time had nowhere to go, types that were to be installed in the afternoon had no room to move in.

Hopefully, things are getting straightened out and the result will be wider and more thorough presentation of different forms of American and world musics. Please bear with us. I hope you will be satisfied with what we present, and if you're moved to write about what you like/don't like; what you'd like us to add/substract, I hope to hear from you.

Yours for alternative radio and a good '84,

Richard Barr,
Music Director

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Sunday 2/5, noon-1:00 pm. **Puppet Workshop:** hands on experience with Amy Goldbas. Sunday 2/26, noon-1:00 pm **Featherstone:** A program of song and poetry with Joanna Featherstone. 860-6868 for information.

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Saturday 2/4, "The Silly Jelly Fish" a story and demonstration of puppetry by the Hudson Vagabond Puppet Theatre

Sunday 2/5 "The Art of The Clown." Clown masters reveal the secrets of this art and how it developed through history Bond Street Theater Coalition.

Saturday 2/11, "Punch and Judy" a contemporary version, with large hand puppets, with Puppets Unlimited.

Saturday 2/18, "Rumpelstiltskin" a whimsical adaptation with large, colorful puppets by Grey Seal Prodns

Sunday 2/19, "Imagination"-a sing-a-long and story-telling event with Stephanie Amy Cowell, balladeer

Saturday 2/25, "Aesop's Fables" by the Rainbow Puppet Works.

Sunday 2/26, "Introduction to American Folk Music" traditional American and British folk music, southern mountain square dance tunes, and contemporary songs sung with banjo and guitar by Dave Sear and Debbie Rich.

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1 East 53rd Street

All month the museum will be featuring critic's choices for the best TV shows of the last many years 752-4690 info.

PUBLIC LIBRARIES

Sat. 2/4 4:00 pm. Fordham Library "Clarence and the Angel" and "Harriet Tubman and the Underground Railroad."

Weds 2/8. 4:00 pm. 96th St., Man. "Case of the Elevator Duck" and other films on the Black experience.

Fri. 2/10 4:00 pm Aguilar/174 E 110 St. "A Magic Tree," "Goggles."

Sat. 2/18. 3:00 pm. Donnell Branch. Picture Book Program. Con Edison is sponsoring a series of music and poetry readings by Black artists all month at various branches. Also there are always story hours, films, and special lives shows available. So call your library for specific info. The public libraries offer the most diverse and best quality events at no cost The above noted items are just a tiny sample of the treasures our library system has to offer

For Expectant Parents.
Weds. 2/8 at 8:00 pm
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If you know of or are involved in programs of interest to children and/or parents, we will be happy to include them in this column, as space allows. We need the information by the first week of the preceeding month, i.e the first week of February for the March *Folio* Send to Joyce West, "Magic Time," WBAI, 505 Eighth Avenue, New York 10018

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The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 279-0707, 10:00 a.m.-6:00 p.m. Monday-Friday. Copyright 1983 WBAI Folio. All rights revert to contributors at publication. US ISSN 0942-9554. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting. WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. Our studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 12345 Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling 10:00 a.m.-6:00 p.m. Monday-Friday (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations: KPFA, 94FM in Berkeley, KPFK, 90.7FM in Los Angeles, KPFT, 90FM in Houston and WPFW, 89.3FM in Washington, D.C.

TAKE THE MONEY AND RUN DEPARTMENT

(From RDH in Syosset)

"Enclosed is a check for $5.00 to wish everyone at WBAI a happy new year. I only started listening this past spring to WBAI and have learned a lot about what is going on in politics, about human nature, health and whatever else is broadcast on the air. WBAI has helped directly in changing my life in improving my nutrition and teaching me how to handle the doctors.

"I enjoy the photographs of your show's producers. I always like to see who is talking to me, especially all the regulars I hear every week in the morning time slots."

(JB in Manhattan)

"My donation is in honor of Rosemarie Reed's *Ambiguous Legacy* about JFK. I hope we don't have to wait till 1993 to hear *that* rebroadcast—excellent, excellent work.

I enjoy the morning news with Andy Lanset.

Good luck on the Marathon."

(From CM in New York City)

"This is neither a late pledge nor a tax deduction—just an appreciation of BAI. This may have been prompted by the Golden Age of Radio on Xmas day—but also a fear of 1984; it's good to know there's someone else out there."

(RV & KV in Brooklyn)

"We enjoy listening to WBAI more than any other radio station. Thanks for bringing quality programming to the radio. Although we are artists who cannot afford to contribute much to your station, we would like to contribute something. Thanks again for all the shows that keep us informed about so much."

(RJ & MJ in Patterson, NY)

Because we appreciate the independent spirit of WBAI we are making the donation enclosed in this letter. This wasn't easy since only one of us is working and we can just barely meet the rent on our small apartment from month to month. Only rarely can we afford to contribute to good causes.

Please allow us to mention some of the programs that we really like to hear:
Consider The Alternatives
Drum Beats
Bill of Rights In Peril
Every Woman's Space
Bread And Roses
Econonews
Passing Through
The Madness Network
Nowhere to Run

Some of the people who have (in our opinion) good shows are; Joe Cuomo, Richard Barr, Bill Tabb, Courtney Monroe, and Diane Decora, Deborah Beagle, Mary Ann Napoli, and others that do not immediately come to mind. We would like to hear more programming such as: Short-wave/Ham Radio Reports, Asia Society Concerts, Native American Issues.

So now you know what we like.

(From BS in Brooklyn)

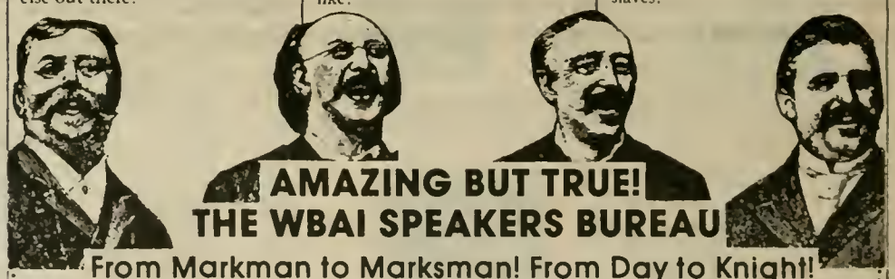
"I am sending the enclosed contribution *in spite* of Lynn Samuels and Gary Null and *because* of Paul Gorman and Ed Haber. Good luck (with fund-raising this year)."

(DS in Manhattan)

"I vote for *Arts Extra* on Friday afternoons, *Everything Old is New Again* with Dave Kenny, *Round Midnight* with Leonard Lopate and *Seventh Inning Stretch* with Lee Lowenfish.

"I have just located the December *Folio* which was given to me at the Crafts Fair. Now I can be more precise. Best shows are: Max Schmid-Jack Shugg, *The Golden Age of Radio* (should be repeated at 3 pm or midnight), plus their Christmas Special; *Notes on the Economy* with D. Gordon, *Explorations in Human Scale* with Kirkpatrick Sale; *Anything Goes* with Paul Lazarus, *Media Review, The Energy Hour, Behind the Screens, The Third Man: James Mason* (readings by outstanding actors should be tripled); *A Taste of the Blues* with Anton Mikofsky; *Soundtrack* with Paul Wunder; *Old Time Religion* with Wm. Canaday; and your classical shows are good, particularly *Through the Opera Glass* and the annual *Ring Cycle*.

"I note with pleasure the amount of Communism on WBAI has declined from 2 years ago. Continue this trend. Remember, only Free Enterprise enables WBAI to exist. As long as money (power) is mostly in private hands we will be free. When money is primarily in government hands we will be slaves.



AMAZING BUT TRUE!
THE WBAI SPEAKERS BUREAU

From Markman to Marksman! From Day to Knight!

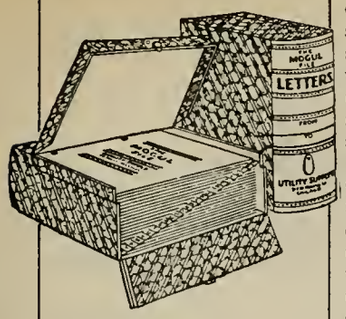
For all events: Birthdays, christenings, wakes, and supper. Even serious events. Have a real WBAI personality show up on your doorstep. Only $100 measly dollars (plus any extraordinary travel fees).

The following incredibly exciting people are just part of the WBAI Speakers Bureau:

Jim Theabald	New Music and Composing
Martin Sokol	Opera
David Rothenberg	Criminal Justice; Gay Rights; Nostalgia
Shaldon Ranz	Israel, the Middle East and general Jewish topics–"Jewish Rock & Roll," for example.
Judi Pasternak	Women's and Lesbian issues, especially in relation to media; Readings of her own fiction and poetry.
David Nolan	Our Folio advertising manager will share his unique vision of WBAI, especially with young people.
William Moore	Black Music; American Music
Somori Marksman	International Affairs; Mass Communications
Allen Markman	Psychiatry, human rights, the mental health system, and the international psychiatric patients' liberation movement.
Simon Loekle	Diverse Literary Topics; Meaning and Significance of Art.
Fred Kuhn	Neopagan Religion; Singer and Songwriter
Robert Knight	The host of Earthwatch will delve into various topics.
Rick Harris	Contemporary Drama; Media
Jim Freund	Science Fiction and the Mind's Eye
Mike Feder	Anything
David D'Arcy	Current Literature
Barbra Day	News or related topics; Women's Issues

For further information call the Speakers Bureau at 279-0707
....or write to the Speakers Bureau, WBAI, 505 8th Ave., 19th Fl., New York, NY 10018.....

REPORT FROM THE LISTENER



ON THE AIR

Dear Editor:

The true value of WBAI can be measured by our experience.

We retired and moved high up in the Catskills, on an isolated mountain top, out of contact with the "center of things." Yet, we have been able to feel like participants in the latest intellectual currents. How? By the good fortune of being able to receive WBAI's signal (despite our 170 mile distance)!

How can listeners carp endlessly when you have such a wide range of coverage?

We are ever grateful for Gary Null, Eileen Zelisk, Kirkpatrick Sale, Bill Tabb, David Gordon, Paul Gorman, the Marxist Thinkers, the women's programs, the wonderful news broadcast, Richard Barr, Bernard White, Michio Kaku, all the specials—and so much more!

Even if there is room for improvement, you are still far and away the best thing on the airwaves! Keep that lifeline going!

Yours for peace and brotherhood
Gertrude Hames

OFF THE AIR

An open letter to all objective minds at WBAI. On Tuesday, December 13, 1983, something happened on the *New Tuesday Show* so obscene it prompted me to write.

Dear Diane Lacey Windley:

Shame! Shame! Shame! I just finished listening to your broadcast today and could not believe what you did. You silenced a caller because you could not deal with the truth of what he was saying. You cut off the voice of humanity for the sake of preserving your political dogma. You proved by your action the validity of the frequent caller complaint that you lavish time on callers of your political persuasion, no matter how absurd, and cut short those who disagree with you (and from my observation, the more intelligently they make their point, the more abruptly you silence them).

To be specific, today at the end of your program concentrating on Grenada, who should call? But a political prisoner of the Bishop regime, a man who was maltreated, tortured, battered and systematically deprived of his most fundamental human rights by a regime you have so highly praised. The tone of his voice was so sincere, his words rang with truth. His animosity, the clarity of his thought, the humanitarian outlook he maintained despite all, these are the qualities of sainthood, the sainthood only obtained by going through the deepest suffering, and reaching beyond suffering to a level above suffering.

This is the kind of radio drama any announcer would dream of. What an opportunity! But did you take advantage of it? No. You said it was 8:55 and calls had to end. You said you would arrange for him to be on your show. After you took him off the air you read some announcement of no consequence next to the greater truth of the man you silenced. You then played your theme music for 4½ minutes.

I am an athiest but listening to his words I felt as if I was on holy ground. To be able to talk to this man should be considered a sacred privilege. But the threat he posed to your favorable view of the Bishop regime was too great and you had to shut him off the air. You had 5 minutes more of your air time which he could have been on. If you had a heart for humanity you would have kept him on, even past the scheduled end of your show into the next show. Who could have objected? Who could have refused him his chance to witness all that he went through.

As I listened for 4½ minutes to your theme music, time he could have been speaking, time *you* said didn't exist, the wordless words spoke louder than all the words you could say to explain it.

I have listened to your show for two years. Unfortunately I am driving at the time and unable to call. I have never written to your radio station before. If the inhumanity of your action could move me to write, perhaps there are others now also writing, and perhaps enough letters will get you to put him back on the air.

Sincerely,
S.J. Lewis
Middletown, NJ

Ed—The two most common criticisms lodged against WBAI producers are audience censorship, as with the letter above, and commercialism over community airwaves, that is, promotion of profit-making business ventures during the course of a program. The Folio *welcomes opinions from listeners on these two issues, in order to bring to light such abuses of* WBAI *airtime.*

WE CARE

Dec. 27, 1983

Dear Mr. Tymon:

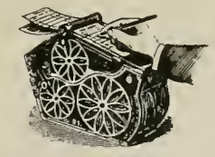
Let me take this opportunity to thank you for your support of The Salvation Army during the past holiday season.

As you are well aware, The Salvation Army relies heavily on public service programming to proclaim its message of "Heart to God, Hand to Man" to New Yorkers in need as well as New Yorkers capable of helping their needy neighbors. This year alone, requests for assistance increased twenty percent (20%), and with the help and support of WBAI, The Salvation Army was able to meet needs at this point of need.

Again, on behalf of The Salvation Army in Greater New York, let me thank you for your support and interest.

Best wishes for a happy and healthy new year.

Sincerely,
Charles H. Coles, Major
Director, Public Information



Your comments on WBAI and its programming are welcome. Address correspondence to WBAI Folio, 505 8th Avenue, New York, NY 10018. Letters may be edited for purposes of clarity or space.

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	4 x 4	80	72	64	56
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	6 x 6	150	135	120	105
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The WBAI CRAFTS FAIR IS COMING SOON!
May 18-20 and June 1-3
In Columbia University's Ferris Both Hall at 115th and Broadway in Manhattan—the home of our Holiday Crafts Fairs every December.

Plan to shop for Father's Day, Graduation, June Weddings and housewarming gifts at our Spring Crafts Fair. Everything on sale will be the kind of quality handmade work you have come to expect in the past. All funds raised go to benefit your community radio station, WBAI.

For more information call (212) 279-0707 daily. See you there!

DEADLINES

Copy deadline for the March *Folio* is Wednesday, February 8 for all copy and ads needing design work, and Wednesday, February 15 for camera-ready ads. As for April the first deadline is Wednesday, March 7.

The *Folio* holds its next organizational meeting on Thursday, March 8, at 6 pm at the station. All are welcome. If you cannot attend the meeting we would be happy to receive your suggestions by mail. If you do not want such letters to be printed in the *Folio*, please tell us so.

The WBAI FOLIO
a monthly program guide

Acting Editor ..... Pat Rich
Advertising Manager ..... David Nolan
Designer ..... Charis Conn
Production ..... Keith Duquette & Tia Adler
Typography ..... Tiffany Communications

Contributors
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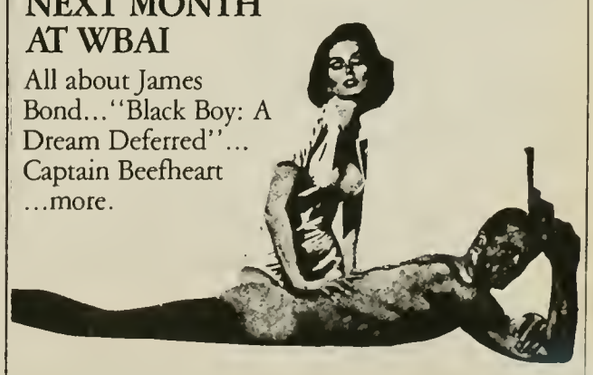
NEXT MONTH AT WBAI

All about James Bond..."Black Boy: A Dream Deferred"... Captain Beefheart ...more.



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